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Gateway

Volume 90 ■ Issue 2 ■ August 31, 1990

In this issue news

Freshman
student
requirements
increase

PAGE 2

options



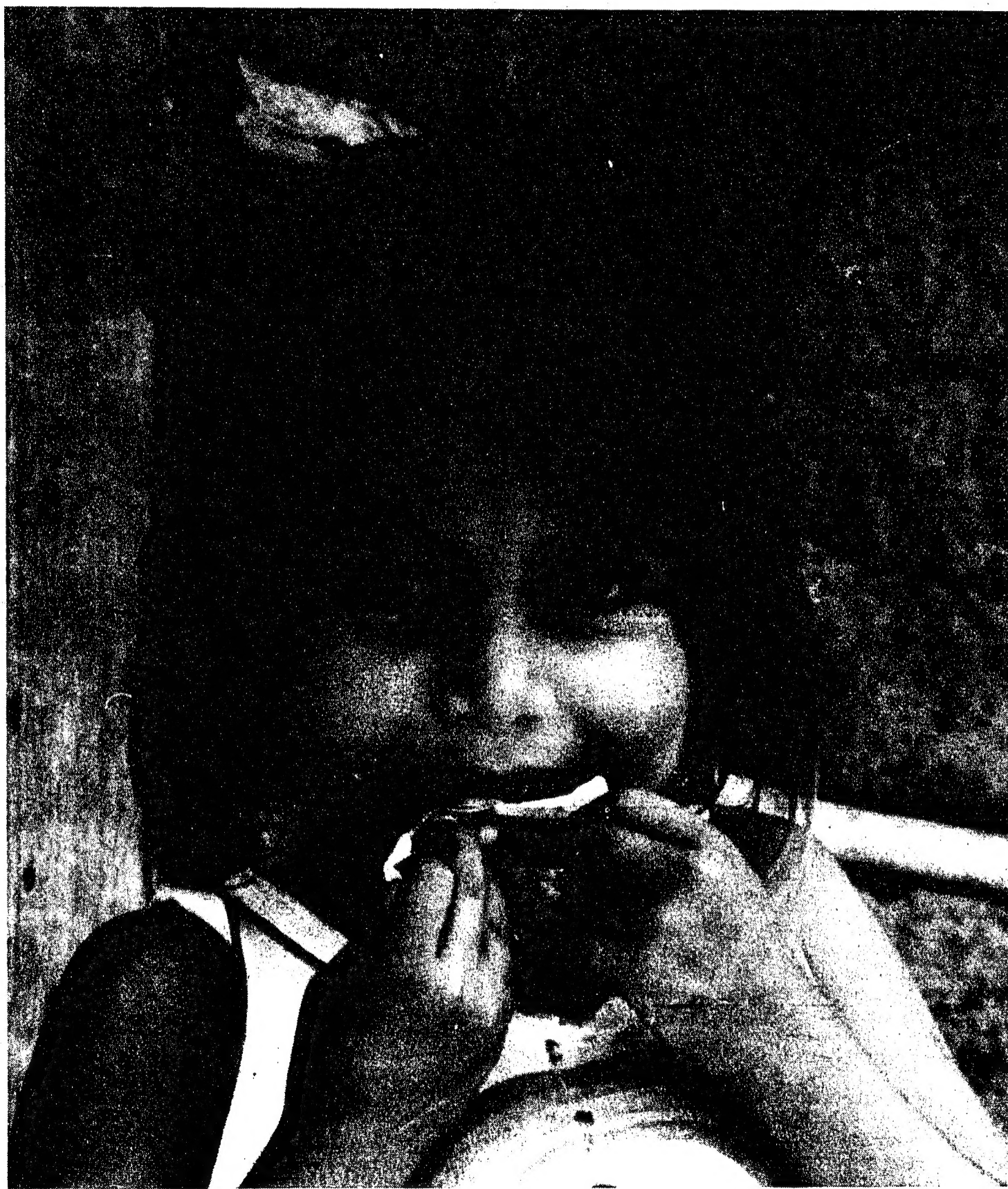
Sculpting a
perfect race

PAGE 5

sports

Henderson
nears
rushing
record

PAGE 13



Mission of mercy

Air Force reservists build schools in Honduras. SEE OPTIONS, PAGE 8

Hornstein replaces Houser in CCLR

Student government agency gets third director in a year

By PATRICK RUNGE

The Council for Community and Legislative Relations (CCLR) seems to have trouble holding on to its directors.

Teresa Houser has resigned her position as CCLR director, a post she took May 24. She replaced Chris McClenny, who resigned from the post March 22.

"I had to resign simply due to time constraints," Houser said, citing work and school responsibilities.

Despite her short stay, Houser said she feels she got a lot accomplished during the summer.

"We completed an internal restructuring of CCLR," Houser said. "We wrote all new internal operating procedures and a by-law

amendment."

The changes in CCLR are designed to refocus the organization, Houser said.

"It goes back to the purpose CCLR was originally created for in 1983 by the Student Senate," she said. "It was basically intended to be a student lobbying group."

But, according to Houser, CCLR lost sight of its mission.

"I think we really strayed away over the years from the original intent of a student lobby group," she said.

When it was created, CCLR had a multi-level format.

"CCLR used to have a committee structure," she said. "There used to be several different committees under CCLR."

The committee structure is preferable, Houser said, but CCLR did not have the personnel.

"The one thing lacking under (former CCLR)

director McClenny and myself," she said, "was bodies."

Houser said CCLR will be more streamlined in the future.

"Now there is a director and an assistant director," she said. "Anyone else who wants to get involved with issues that concern them can get involved through promotions or direct lobbying efforts."

"I wish I could have continued," she said. "I just had some unexpected things come up that forced me to resign."

Houser said CCLR has a lot to do this year.

"I'm really excited for the people in student government," she said. "They do have a really useful tool to arouse student interest in the many important issues facing UNO this year."

Houser has passed CCLR's reins to Jill Hornstein.

Hornstein was CCLR's assistant director under Houser.



Hot Music

The Del-Rays provided the musical entertainment during the student organization fair.

—ERIC FRANCIS

Requirements standard for incoming freshmen

By STACIE HAWKES

Students entering UNO for the first time will see more than new faces this fall.

The university has changed its academic requirements for all freshmen and transfer students, increasing to 51 the number of credits needed to complete the general studies requirement.

According to John Farr, associate vice chancellor for Academic Affairs, the university's new general education program will allow students to acquire more of a university-wide education and should help reduce the differences in basic requirements from college to college.

"Under this new program we hope students will have a common educational experience. There was a big diversity before, because each college established its own degree requirements."

Although the colleges still may determine individual requirements, they all agreed to the changes.

One of the new requirements will be an additional three credit composition course. Farr said this course also may be individually interpreted by each college. It can be added to current English requirements or developed into a certain course for that college.

Farr said local input prompted this particular change.

"We received information from businesses employing UNO graduates that the writing

skills of our students could be much better. And of course, we feel those skills are important regardless of which college you receive your degree from," he said.

The 1990-91 University of Nebraska catalog lists the core curriculum of all colleges.

The two biggest changes are the additional writing class, and six hours of courses offering cultural diversity. A university-wide general education requirement now compels students to complete 15 hours of fundamental academic skills (including nine hours of English and writing), 30 hours of distribution requirements (natural sciences, humanities, social sciences) and six hours of cultural diversity.

Farr said classes that teach cultural diversity ensure that a common education is reached.

"We believe this is a very positive step for UNO — one that should effect students significantly," he said.

These new general education requirement changes (51 credits in all) apply to all colleges except the University of Nebraska-Lincoln ad-

ministered colleges of Home Economics and Engineering and Technology. Currently, the College of Home Economics has only 44 hours of general education requirements, and requirements for the College of Engineering and Technology vary depending on the student's major.

Farr said these curriculum changes were made two years ago and were scheduled to become effective this fall. He added that the new requirements will effect each college differently.

"Each individual college can interpret those new requirements in the manner that applies to that certain college. What applies to the College of Business Administration may not be appropriate in Arts and Sciences."

The additional course requirements will lead to a need for additional faculty, Farr said, but exactly how many positions will be allocated and what those new positions will cost has not been determined. The money for those additional salaries will come from the Legislature, an amount that will be determined when the effects of the new requirements can be reviewed.

"What applies to the College of Business Administration may not be appropriate in Arts and Sciences."

—John Farr

News Nuggets

More UNO information

Getting back to your ABCs

The 1990-91 Academy, Business and Community (ABC) Breakfast Series is moving to Peony Park Ballroom at 7:30 a.m.

Sports Illustrated writer George Plimpton will begin the series of speakers Sept. 19. He will discuss the "Amateur Among Pros."

Former Ambassador to the People's Republic of China Winston Lord will discuss "What's going on in China?" Oct. 5.

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching, will conclude the series Feb. 27. He will discuss "The education of America."

UNO Telecommunication Center welcomes 150 experts

About 150 telecommunication experts from around the world will flock to Omaha Oct. 4 and 5 to participate in the second annual International Telecommunications Futures symposium.

UNO's International Center for Telecommunications Management and College of Continuing Studies are sponsoring the event at the Peter Kiewit Conference Center.

Several policy issues will be discussed at the symposium, including those relating to the interdependence of technologies, the regulatory and government forces in telecommunications, the different structures among countries and the regulation of telecommunication entities.

Spencer named future leader

UNO's Shanita Spencer was named as one of the "50 Leaders of the Future" by *Ebony* magazine.

Formerly the director of Project LIFT-UP (Let's Intervene For Tomorrow - University Project), Spencer currently serves as project coordinator for UNO's drug use prevention education grant, BUDDY (Building Universal Drug Deterrents For Youth).

Ebony's "50 Leaders" include black men and women, at least 30 years old, who are in leadership roles or who have the potential for leadership.

"(Those chosen) have worked hard to earn their college degrees, some fighting to overcome substantial financial or social hardships," the magazine wrote. "But most importantly, this group of young people devotes much of their would-be leisure time helping to improve society and the plight of black people in particular."

After receiving her bachelor's degree in business administration from Creighton University, Spencer graduated from Cornell University Law School. She also was an associate with Kutak, Rock and Campbell's Corporate Securities Department before joining the UNO staff.

Correction:

In the Aug. 17, 1990 *Gateway* issue, the African American Organization, one of the four groups in the American Multi-Cultural Agency, was referred to as "the American Afro Organization."

The correct name of the group is African-American Organization.

opinion

Both sides of the abortion issue discussed

Abortion Rights

Anti-choice protesters — some donning "Jesus Saves" hats and T-shirts, the rest faithfully fingering their rosary beads as they kneel and utter chants in unison — continue their religious assault in front of two local women's medical clinics.

"Thank you, Jesus, for giving us this abortion clinic this day," one man began, his arms outstretched as he stood on the sidewalk facing Women's Services at 46th and Douglas streets.

Squinting, and never blinking throughout his two-minute oratory, he continued, gradually becoming louder, his arms thrusting with each stressed syllable.

"We will DEFEAT you, Satan. We will DEFEAT you."

Upon concluding, the man closed his eyes once again before breaking into "tongues." "Baba-la-rushhh dillia dillia...."

"Mom! Mom! Please don't kill your baby!" Another picketer shouted. "Dad! Why don't you be a REAL man?" she asked, as volunteer escorts helped a family from their car.

Protesters have grabbed people, jumped onto patients' cars and been filmed writing down license plate numbers — a tactic which can only be intended for the later harassment of patients.

So much for sidewalk counseling.

Excuse me, but what is this?!

Women should not have to live in fear as their basic constitutional rights are assaulted by moralistic terrorists who have little regard for the law or the principles supporting the separation of church and state.

As a woman who had an abortion at 16 and a child at 26, I feel deeply offended by the arrogance of self-righteous "followers-of-the-faith" who obviously feel obliged to ensure their place in heaven by treading on my individual civil liberties.

How dare they and their political pawns assume women are incapable of thoughtfully and adequately considering the consequences of their own personal situations? Who else is going to decide?

Will the man speaking in "tongues?"

Or maybe the nun trespassing onto Planned Parenthood property a few Saturdays ago, yelling, "Honey, you'll be sorry if you go in there!"

This lack of respect for women and the equally low regard for their children is borne from a historical attitude whereby women have rarely been appreciated for the extreme sacrifices inherent to their gender.

It is not selfish for women to preserve their own physical and emotional well-beings, not to mention their desire to best ensure the health of already born or future children by considering each situation conscientiously and responsibly.

Some local physicians agree abortion is 15 to 30 times safer than carrying a pregnancy to delivery.

In fact, not one person has died from legal abortion in Nebraska since its legalization in 1973.

When anti-choice advocates say women have abortions for the mere sake of convenience, they ignorantly insinuate that pregnancy, childbearing and childrearing are minor intrusions, comparable to the removal of a hangnail.

Children ought not to be haphazardly forced into this world to be unwanted, unloved and uncared for.

Actually, to say a woman must carry an unwanted pregnancy to term against her will, reeks of Ceausescu's Romania and is the stuff science-fiction is made of.

In a society where we do not even force citizens (or cadavers) to donate their spare organs, bone marrow or blood in order to save other human lives, how can anyone justify jeopardizing women for the sake of fertilized eggs?

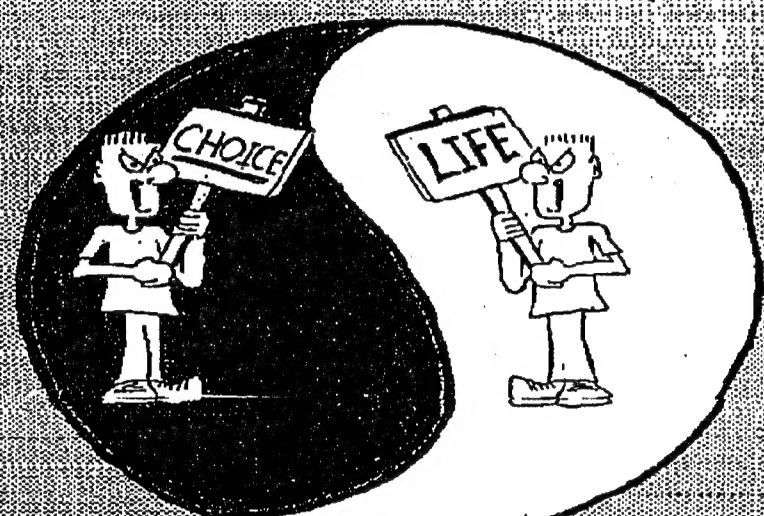
Those who had abortions and later regretted their decision must realize that their subjective experiences are not shared by the whole world.

The same is true for those who somehow feel self-righteously superior for suffering the required nine months only to thrust babies into the uncertain future of adoption.

Although I believe that premeditative "farming" for healthy, white infants is morally wrong, it is the right of the woman. And that is just what reproductive freedom is all about.

exchange

ETERNALLY



UNRESOLVED

- MELANIE WILLIAMS

Anti-Abortion

"The test is positive. You are pregnant."

In one breath the nurse shattered 19 years of hopes and dreams.

Nineteen and pregnant. What would my friends say? What would my parents say? What would my boyfriend say? What was I going to do with a baby? All questions would be answered soon enough.

For years I had looked at pregnant teen-age girls with pity, maybe even disdain. But there I stood, one of the millions of teen-agers who gets pregnant every year. I had become a statistic.

The tears flowed freely those first few months, but as time went on my outlook changed. I began to learn about the little life growing inside me and to look forward to its arrival.

At two weeks old, she had detectable brain waves and a heartbeat. I didn't even know she existed then, but she did.

Ateight weeks old, she weighed less than one pound and was no longer than my little finger. She had almost every body part and organ a grown adult has.

Her sex was determined by the 16th week. And the evidence of her growth began as a small bulge in my belly.

I had never looked forward to being fat and pregnant, even when pregnancy was within the bonds of marriage. But now gaining weight was fun, the sign of a healthy baby and mother.

Mother. Wow! It's still hard to believe I have a little girl.

Pregnant and single is not an ideal situation. But it's not impossible. Some people look with pity and disdain as I had before. That still amazes me.

Couples try to get pregnant all the time. And when they do it is a happy, joyous occasion. When a single person is with child, there is only pain. "What a horrible, awful thing to happen to such a young, promising girl."

But life is a miracle. And life is a miracle whenever it happens. Married or not married. My baby has just as much potential, maybe even more, than a baby born to a married couple.

That's not to say there wasn't pain or hard decisions to make concerning me and my baby. Believe me, there were. But being pregnant was neat and fun, and I liked it.

On Nov. 8, 1989 — my 20th birthday — at 3:33 p.m., Elizabeth Anne was born. She was a healthy nine-pound baby. She brought more joy and laughter into my life than I ever thought possible.

Three short days later, I put her into the arms of her adoptive parents and said goodbye to a lifetime of motherhood.

I chose to relinquish my legal rights as a parent so Elizabeth could have a family — a mom and a dad who loved each other and who were ready to be full-time parents. Those were things I could not give her.

I suppose there were other reasons, too, selfish reasons. I wanted to finish school, have a career and eventually get married. I don't know that I could have done any of those things with a baby to take care of, too.

I get letters and pictures every three months from her parents. And I saw her just a few weeks ago. She is beautiful and happy and loved.

Even though I relinquished my legal rights, I will always be her mother: the one who gave her life. That will never change.

I'm afraid I make it sound too wonderful. It's not. It hurts. I will never hear my firstborn call me mom; nor will I comfort her when she is hurt or scared; nor will I send her to her first day of school, or on her first date or to her first prom. The pain of losing her will never leave me.

Children are a gift from God. I shared my gift with a family who might not have received one otherwise. I brought joy to a household and a community that can be replaced by nothing or no one else.

If I had the chance to do it all over again — be where I am today, without a daughter — I wouldn't. I wouldn't have missed out on her for anything.

Someday Elizabeth will ask me why I gave her up. And I will be able to tell her honestly: I loved her, and I wanted her to have only the best. She deserves nothing less.

-A UNO STUDENT

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Krajicek covers crime wave in New York

By KENT WALTON

David Krajicek believes in doing things by fives.

"I am sort of on the five-year plan," he said. "I went to UNO for five years, wrote for the *Omaha World-Herald* for five years and spent five years on the *New York Daily News*."

Krajicek, who received his bachelor's degree in journalism from UNO in 1979, was recently promoted to associate professor of journalism at Columbia University in New York. But he admits the road to academia was filled with obstacles and detours.

A 1973 graduate of Omaha Ryan High School, Krajicek said his first calling to be a journalist came from a higher source.

"There was a nun at Ryan. Her name was Sister Rita; she was the one who urged me to pursue journalism."

Alumni profile

A look at UNO graduates

One of eight children, Krajicek was raised by his father after his mother died during childbirth.

He said he attended college to fulfill his father's dream.

"From the time I was a little kid my father would tell me that I was going to college," Krajicek said.

And although he was persuaded in high school to pursue a writing career, Krajicek admits when he enrolled at UNO in the fall of 1974, he didn't consider it a career choice.

"When I got to UNO I was thinking business, so I enrolled in a night class: Intro to Business."

But Krajicek said it was the professor, not the class which made him give up his business future.

"The teacher was your classic business geek," he said. "He had a purple suit with purple shoes. He had everything except the plastic pocket

protector."

He said he still hadn't considered a career in journalism until a friend convinced him to take a history of mass communication course. This time, it was the professor who convinced him to continue.

"I think inside I had this dormant calling to be a journalist and (communications professor) Warren Francke awoke it," he said.

After serving a term as *Gateway* editor, Krajicek accepted an internship at the *Omaha Sun* and the Council Bluffs *Nonpareil*, which led to his job at the *Omaha World-Herald*.

After working his way up the ladder from a *World-Herald* night reporter to government editor, he chose to further his education. After applying to a variety of graduate schools, Krajicek was accepted by Columbia University in New York City.

It was at Columbia that he met Dick Blood, a long-time editor for the *New York Daily News* and journalism professor at the university. Thanks to one brief conversation with Blood, Krajicek said, he landed a job with the then-largest daily newspaper in America.

"One day he (Blood) took me aside and said, 'Krajicek, you are a *Daily News* type of guy.'"

At first Krajicek said he was apprehensive about staying.

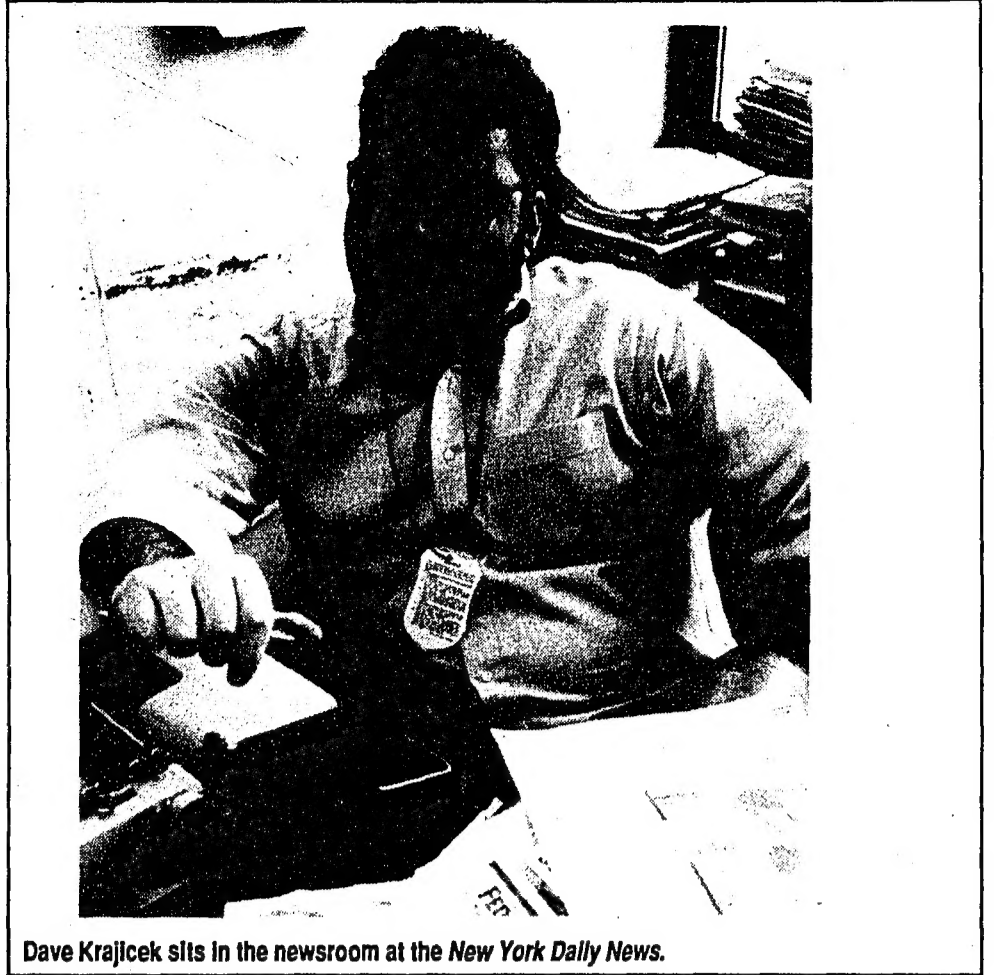
"I had no intention of staying in New York. It was too uncivilized," he said. "I like things more pleasant."

But he did stay and soon realized the Big Apple could be rotten to the core.

In his fifth and final year at the *Daily News*, he was the bureau chief supervisor of the most competitive police beat in the country.

"It was very intense. Crack was flourishing. The crime rate was going through the roof. There was an average of six murders a day, and cops were being killed at unprecedented rates," he said. "It is very depressing and very exciting to be on the front lines."

"You think you have seen it all when you see a 12-year-old boy bring a handgun and a bag of crack to school," he said. "But the next day it



Dave Krajicek sits in the newsroom at the *New York Daily News*.

will be a 3-year-old with a loaded gun."

He said the experience left him with mixed emotions about New York.

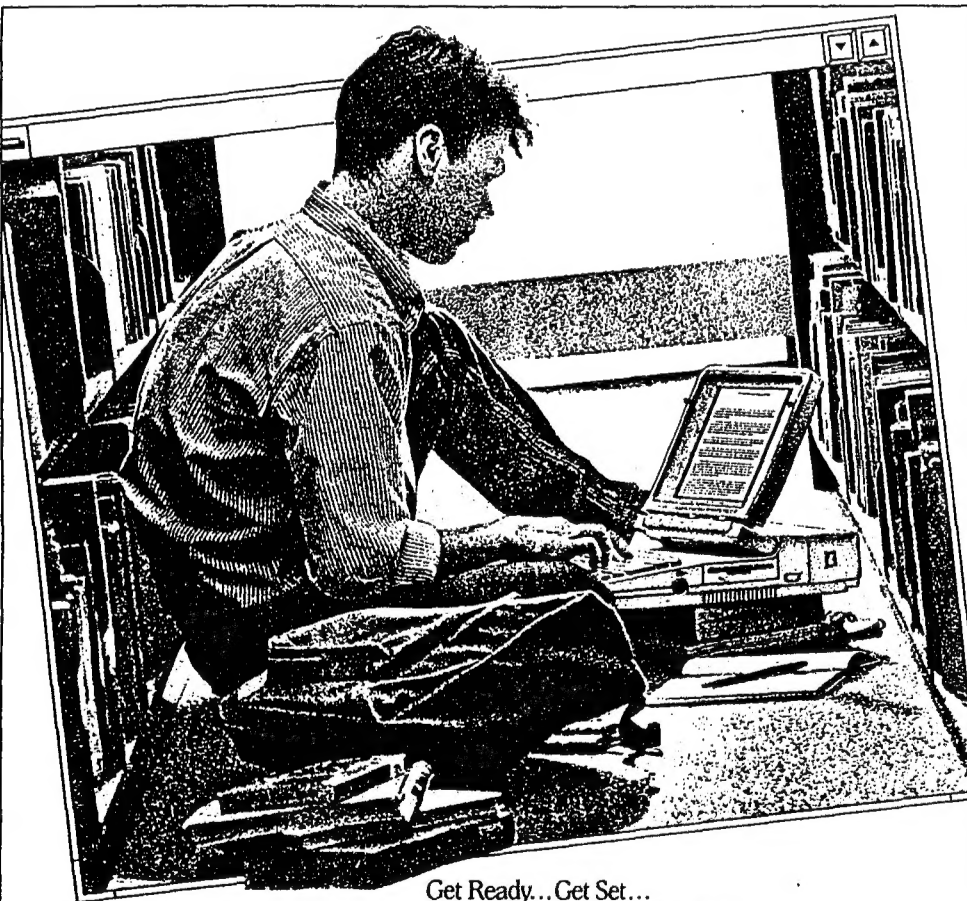
"It's a great place to work, but a lousy place to live," he said. "The idea is to get away as frequently as you can."

Since moving from Brooklyn to a faculty apartment near Columbia's campus, Krajicek said the city has become easier to bear. He said he and his wife, a professional violinist and native of St. Louis, Mo., still make trips to the Midlands.

Krajicek said he will continue to do freelance writing for the *Village Voice*, Greenwich Village's weekly newspaper, as well as articles for a local government publication.

With a career spanning from the halls of justice to the lecture halls of Columbia University, Krajicek said he has no regrets.

"Is there life after daily journalism? I haven't looked back," he said. "It is nice to turn on the TV and not cringe when another major catastrophe happens. I have no regrets."



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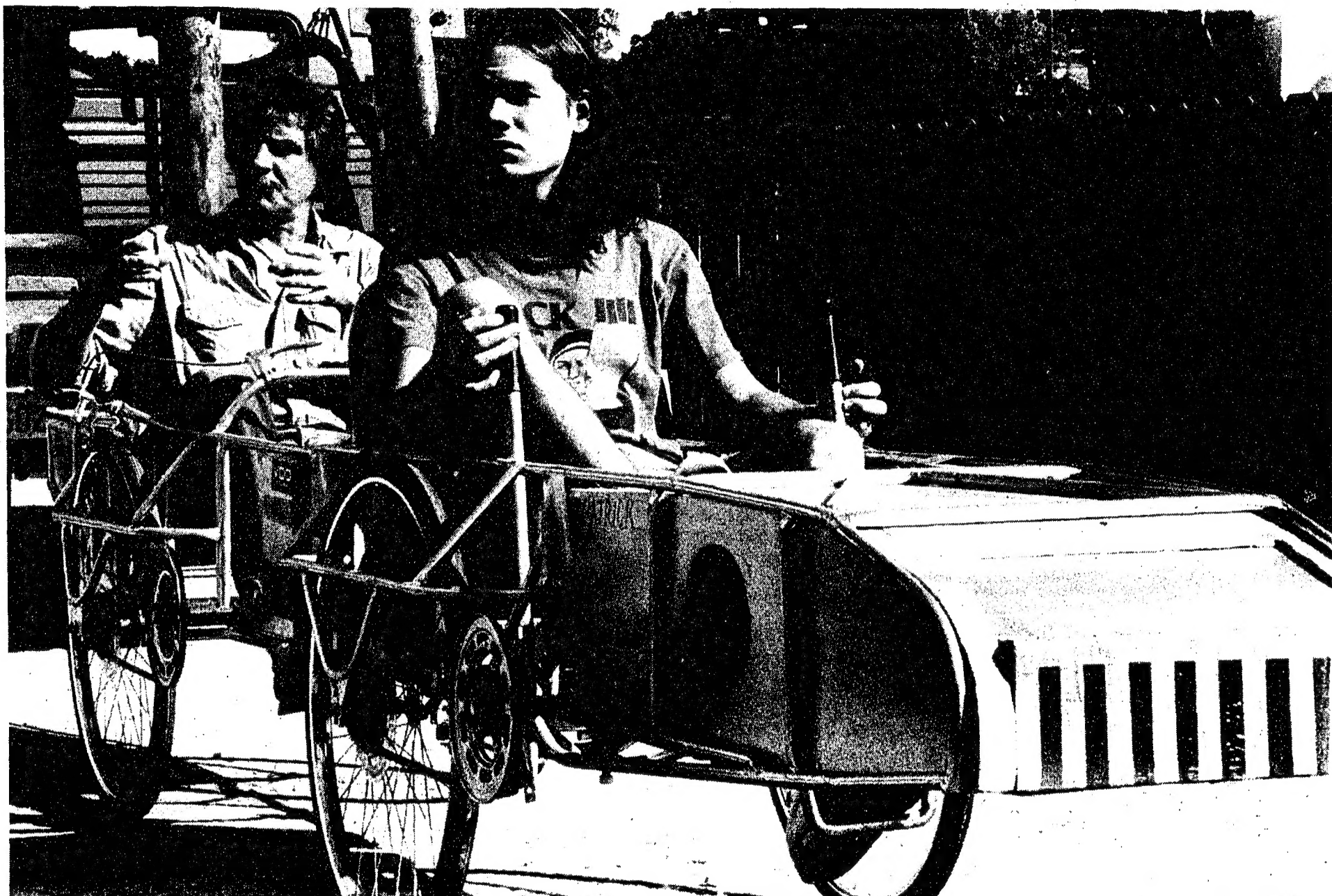
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options

The Gateway's entertainment and feature weekly



—ERIC FRANCIS

The father and son team of Sidney and Pat Buchanan hope to pedal away with first place at the third annual Kinetic Sculpture Race. Pat's the one with long hair.

ART ON WHEELS

BY SARAH SMOCK

For as long as humankind has been around, fathers and sons have tried to spend quality time together building things.

Sidney and Patrick Buchanan are no different from a lot of fathers and sons in that way. But unlike most father-son projects, the Buchanans' project is going to

take them down a river, across a lake and even over the roads.

The Buchanans are entering the third annual Great Kinetic Sculpture Race on Sept. 15. The pair entered the race the first year it was held and came in third out of six entries.

CONTINUED ON PAGE 11

take a glimpse

at your options

CHAOS cracks college campus

BY GREG KOZOL

For Sam Hamadeh, offending people is half the fun.

Hamadeh, a co-founder and writer for the cartoon strip "Chaos," said he realizes some people will not find the one-frame strips amusing.

But that's okay.

"I could see some people possibly being offended," said Hamadeh, a biology major at UCLA. "But I wouldn't be satisfied if we didn't offend someone."

Hamadeh isn't the only UCLA student involved in creating "Chaos," which will run each

up with."

But for drawing, they turned to McKinney. "We went to Brandon," he said. "He's in our fraternity. We knew he was the best."

So McKinney supplied the drawing and Hamadeh and Shuster supplied the twisted sense of humor.

Hamadeh said that twisted sense of humor is most apparent in the "clapper" cartoon, which is pictured to the right.

"That's probably my favorite," he said. "The clapper one came to me at three in the morning. We scratched it out on a match book."

"A few days later, we found the match book, and it was there," he said.

Despite his twisted sense of humor, Hamadeh said he hopes the strip doesn't cause too much chaos.

"I just hope it teaches people not to take life so seriously," he said. "A lot of it is about misfortune, which is just a part of life."

And can "Chaos" get any more offensive than the 15 that will run in the *Gateway* this fall?

"We have an entire book of ones we didn't want published because they may be too offensive," he said.

"Hopefully some day we'll publish a book of them."

Besides running in UCLA's student newspaper, the strip has moved west to student newspapers at the University of Pittsburgh, the University of Nebraska-Lincoln, and Kansas University.

"We hope readers like it and we don't get too many complaints," Hamadeh said.

PEOPLE

Friday in the *Gateway* this semester. Fellow UCLA student Brian Shuster writes, while Brandon McKinney, also a Bruin, draws the cartoons.

Hamadeh said they have combined to produce a strip with few comparisons.

"I think I would call the *Far Side* a PG-rated chaos," he said.

Hamadeh said he has been drawing cartoons since junior high. But *Chaos* didn't start until Hamadeh and Shuster met at UCLA two years ago.

"Brandon and I just sat down and wrote about seven in one night," he said. "It was easy to come

CHAOS

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"Apparently, some kids hooked your grandmother's pacemaker to The Clapper."

The day the Earth stood still?

BY RICH GHALI

Imagine what life would be like if you could not drive your car, go shopping or go to work for a day.

If one Lincoln man has his way, you just may find out.

A campaign to close America down for a day has been initiated by retired Lin-

coln publisher Francis Moul. "The dying amphibians, suffering from acid rain and ultraviolet light from a badly damaged atmosphere, are like the canary that warned miners when there was deadly gas in the caverns."

In an attempt to save the world from environmental disaster, Moul said he has a few suggestions for Americans.

"I suggest that all of America take a holiday on Labor Day, Sept. 3, 1990," Moul said. "Everything but the most essential or emergency services should be closed down."

Moul said he feels that by taking a break from their busy lives, people would realize they are dependent upon our natural world.

Moul said he feels that beyond the "magnificent gesture" of slowing down America, the one-time holiday could be extended to once a month, then biweekly and finally to regular days each

week where activities are closed down.

"The streets would become sites for neighborhood gatherings, highways would be open to walkers and bicycle riders and freeways would be available for picnics," Moul said.

The time has come, he said, for people to take action to reverse the destruction of our natural resources.

"Ultimately, we must realize that the canary in the miner's cage isn't singing anymore," Moul said. "It has died. We must heed that warning."

In his letter to the national leaders, Moul said millions of concerned Americans stand ready to help; they need only be asked.

Although Moul's efforts are not specifically affiliated with an organization, he said he was a founding director of the Nebraska Wildlife Federation and the Nebraska delegate to the National Wildlife Federation.

"I am one of the miners who looked and saw that the canary has died. I am trying to get everybody to see that," Moul said.

PEOPLE

coln publisher Francis Moul. "The canary in the miner's cage is dead," Moul said, describing the "growing threat of environmental crisis."

Moul said recent news stories report mysterious disappearances of amphibians: frogs, toads and salamanders. Prompted by these stories, he decided to try to "reverse this headlong flight to disaster."

In a letter to President Bush, U.S. Senate Majority Leader George Mitchell and U.S. House of Representatives Speaker Tom Foley, Moul said

'Pump Boys' a hip musical revue

BY ELIZABETH OMMACHEN

You won't need to travel to Grand Ole Opry country for high-octane humor. The Firehouse Dinner Theatre is bringing it home in their current production, "Pump Boys and Dinettes."

"It's a fun piece of musical revue comedy," said Dick Mueller, artist director and producer at the Firehouse.

Set "somewhere south on a highway stop," this play revolves around the four "Pump Boys" who work in a gas station and the Cupp sisters

easy choosing the show.

"Picking the show is tough. It's the toughest thing I do," he said. "All shows are different. Having said that, ('Pump Boys') is more of a revue than a usual book show. It's almost a country western concert with a smattering of storyline."

"Pump Boys," written by the same six people who originally performed it off Broadway in the '80s, is comparable in format to "Ain't Misbehavin'," Mueller said.

"It's not like 'The Sound of Music,'" he said. "It's more of a revue. The music is all country and feel, and the bulk of the story is in the music."

"I think the college crowd would love it — if they're hip."

Although this revue doesn't set out to solve the world's problems, Mueller said "Pump Boys" does have its moments.

"There's a line in the show, 'Worry is like a rocking chair: it gives you something to do, but it don't get you nowhere,'" he said, quoting a line that reflects the mood of the play.

"It's great fun, and it's had terrific success when it's played," Mueller said. "It's a down-home, hip show — country hip."

THEATER

— Prudie and Thetta — who work in the Double Cupp Diner.

Mueller said he chose to do the "Pump Boys" production for several reasons.

"I like the material No. 1, and it doesn't set out to solve all the problems of the world," he said. "It's late summer; people need to take a break."

As Mueller's 110th production since he opened the Firehouse in 1972, he said it wasn't

Rudloff, coffee and used books

By KIM VON TERSCH

Relax, you can find a home away from home right in the middle of downtown Omaha.

People who stop at the Antiquarium Bookstore, 1215 Harney St., might feel like overstaying their welcome, but owner Tom Rudloff gives all who try it a programmed response: "The first three weeks are free, but after that, you've got to pay rent."

"I've had a lot of professional book dealers tell me that it's absolutely the wrong way to go — that if people are sitting around reading the damn books they're not going to buy them.

PEOPLE

I don't buy that for a minute," Rudloff said as he relaxed in his recliner

at the front of the store. "I think that's based on a little more cynicism about human nature than I have."

Rudloff owns the bookstore with his sister, Judy, and their business practices may surprise some people.

Those who walk in the door are guaranteed a greeting and an offer for a cup of coffee.

Customers gather in the front room reading, eating doughnuts and chatting. There is an art studio upstairs, a record store downstairs and two chess boards set up amid the nearly 100,000 books.

Despite the store's success, it started as a fluke.

Rudloff and his sister went to a book sale at the closing of Duchesne College. They had a pile of books they were planning

to buy stacked on the side of the room. When the librarian realized they knew something about books, she made them an offer they couldn't refuse.

"She said she didn't know what would happen to the rest of them (the books), so we rented a van and hauled the rest of the books to our backyard and sold them," Rudloff said.

The pair made a considerable profit selling the books out of their backyard. When winter rolled around, they moved the books into their garage and looked for a place to set up business.

Because Rudloff was unemployed at the time, the pair decided to open the store. They started out in a "junk shop" on Farnam street, and moved to their present location in 1974 when construction began on Central Park Mall.

Rudloff said their unconventional approach to selling used books came about because they weren't really sure what to expect, and they had no business background to prejudice them.

"My sister and I figured out very early that if we were going to spend a lot of time running an operation, we wanted to enjoy it," Rudloff said.

During the first year the store was open, Rudloff learned a lesson from Judy. After telling some children to pick up a "book or something," Judy gave him some advice that has stuck with him through the years.

"She (Judy) said, 'Why don't you just hold off for a little while, be a little patient. Just think how wonderful it would have been if we could have grown up in a bookstore,'" Rudloff said.

That advice shaped Rudloff's business philosophy.

Although the Antiquarium has regular business hours, most nights you can wander in any time before midnight and find a comfortable atmosphere to relax in. And this is just Rudloff had hoped for.



—ERIC FRANCIS

Bookstore owner Tom Rudloff said the Antiquarium is a second home for many avid book lovers.

'Body Leaks' asks, 'Are we what people think we are?'

By SARAH SMOCK

They say timing is everything, and in the case of Magic Theatre's production of "Body Leaks," it certainly seems to be true.

"Body Leaks" plans to begin their national tour in September, and Magic Theatre's Artistic Director Jo Ann Schmidman said a lot of the interest in the play — which focuses on censorship — probably stems from the recent controversy involving the federal funding of art by the National Endowment for the Arts (NEA).

"With this NEA thing, people are concerned about constitutional rights," she said. "Censorship is a big issue."

Magic Theatre's visual artist Sora Kimberlain

designed the visual effects. Together, Schmidman, Kimberlain and Megan Terry wrote the text and perform in the show. Robert Gilmer rounds out the cast of four, with accompaniment by Luigi Waites.

"If you took away all the performers and just left Sora's work, it would be a gallery installation and still hold," Schmidman said. "If the text were just read, it would still be interesting. It would also work as a dance piece."

As a multi-faceted entity, the show mainly focuses on self-censorship.

"It's about, 'I am who you think I am,'" Schmidman said. "We are affected by peers and parents during childhood, and after that, by whom we work for and whom we are married to."

"By being conscious of it, we can figure out areas we want to censor more, and others we want to make more free," she added.

The problem with self-censorship is that it can take on a life of its own, according to Schmidman.

"If you live with personal censorship long enough, you start imposing it on others," she said. "Art should not be about repeating something that is safe."

The cast hopes to dispel some stereotypes about Omaha while on tour. They also hope to learn something about other audiences.

The audience is very important to this production Kimberlain said.

"We can see how West Coast and East Coast

audiences respond," Schmidman added. "The audience is the final collaborator. What they give or don't give determines the performance."

With the help of their audiences, the group hopes to attract some attention to the theater during the tour.

"We hope the venues will attract some writers who will be able to talk about what they see," Schmidman said. "Hopefully, we'll get

some interesting critiques that we can send out and use."

While this tour will only cover four cities, many others have expressed interest in the show. The cast hopes to extend their tour next Spring. Magic Theatre, 1417 Farnam St., presents "Body Leaks" tonight and tomorrow before beginning their tour.



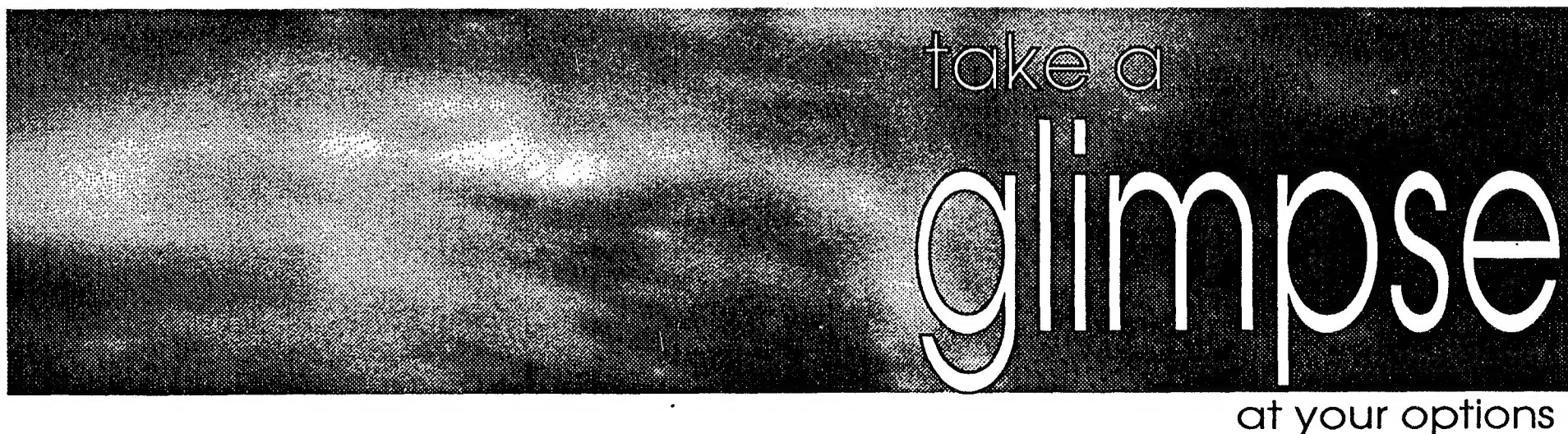
Women who tell it all? Robert Gilmer and Sora Kimberlain examine personal censorship in Magic Theatre's 'Body Leaks.'

THEATER

agreed and said that galleries nationwide have been showing more works which deviate from the mainstream.

"There are more and more places that want to show new works," Kimberlain said. "Gallery spaces are beginning to show more visual work."

"Body Leaks" is a "multi-dimensional" work, according to Schmidman. It contains a mixture of visual effects, music, dance and spoken text. Schmidman choreographed for the show, while



BUILDING A NEW

After two weeks in Central America, the *Gateway* news editor gives a picture of life in Honduras.

• Story and Photos by Kent Walton

Sun rays filtering through the boards of the one-room schoolhouse provided just enough light for the students crowded within to read by.

The 170 children inside paid little attention to the chickens and goats wandering in and out of the makeshift classroom.

One bored 5-year-old sat at her desk drawing pictures on the dirt floor with her bare feet. But her daydreaming was interrupted by the roar of a diesel engine outside. The unfamiliar sound fascinated her, and it wasn't long before all 170 heads were turned, looking out the window into the bright Honduran sunlight.

Although the children didn't understand the strange language spoken by the machine's operators, they knew that these foreigners were here to build them a new school, a place that would stand for many years longer than the collapsing structure that serves as both church and school for the village of Agua Zarca.

While President Bush was calling some military reservists to active duty in response to the Persian Gulf crisis, one Air

Force Reserve unit from Offutt Air Force Base was on a different type of mission.

The 922 Civil Engineering Squadron (CES) was deployed to a region in southern Honduras to renovate one school that was damaged last year in a hurricane and to build another for an isolated village in the Honduran mountains.

"Most of the units that are deployed to Honduras are doing civilian construction projects," according to Senior Master Sgt. William Jackson, active reserve technician for 922 CES.

According to Jackson, the Army and Air Force engineers being deployed to Honduras are primarily building schools and working on other projects to benefit the third poorest country in the Western Hemisphere.

For Senior Airman Jeff Strong, the citizens' gratitude was worth the time and effort spent on construction.

"You could really see the effect of what you were doing in their faces and eyes," Strong said.

A poverty stricken family takes a walk outside their mud hut in Agua Zarca, Honduras. Agua Zarca is a small community isolated by volcanic mountains near the Nicaraguan border.



School children in Agua Zarca eagerly awaiting their new school building.



Sgt. Harold Daly, heavy equipment operator

FOUNDATION



Technical Sgt. Ray Bloom and Sgt. Tom Meador, with the help of two Honduran soldiers, pass out candy to the Agua Zarca schoolchildren.



Operator for the 922nd Civil Engineering Squadron gets some work in under the hot Honduran sun.



One of three Honduran school teachers who educate the 170 students crowded into a one-room schoolhouse.

MOVIE REVIEWS

Despite lack of vomit, 'Exorcist III' still a hit

BY GREG KOZOL

Next time a friend or loved one needs an exorcism, don't call a priest, call a cop.

That seemed to be the moral of "The Exorcist III," the authorized sequel to the 1973 original, "The Exorcist."

The movie was written and directed by William Peter Blatty, who also produced the original movie.

While Blatty's second try is not as terrifying as "The Exorcist," this is one hell of a sequel (sorry about the pun). By combining elements of a detective whodunnit and a psychological thriller, "Exorcist III" equals the original. In fact, the only thing missing is projectile vomiting.

The movie stars George C. Scott as a police lieutenant investigating a rash of grotesque murders.

Lt. Kinderman (Scott) tracks the murderer to a Georgetown University hospital, where a priest and nurse have been killed.

Although Scott turns in a great performance, the murders and murderers steal this show. As morbid as it sounds, these murders were performed in a suspenseful and almost elegant manner.

The scene when a priest is slain in a confessional produces a chilling effect, to say the least.

But the camera work and sense of shock when a nurse is killed by some sort of statue has to be

considered a classic. Even if nothing but scenes from "Ishtar" appeared for the remainder of the movie, this murder would make it all worthwhile.

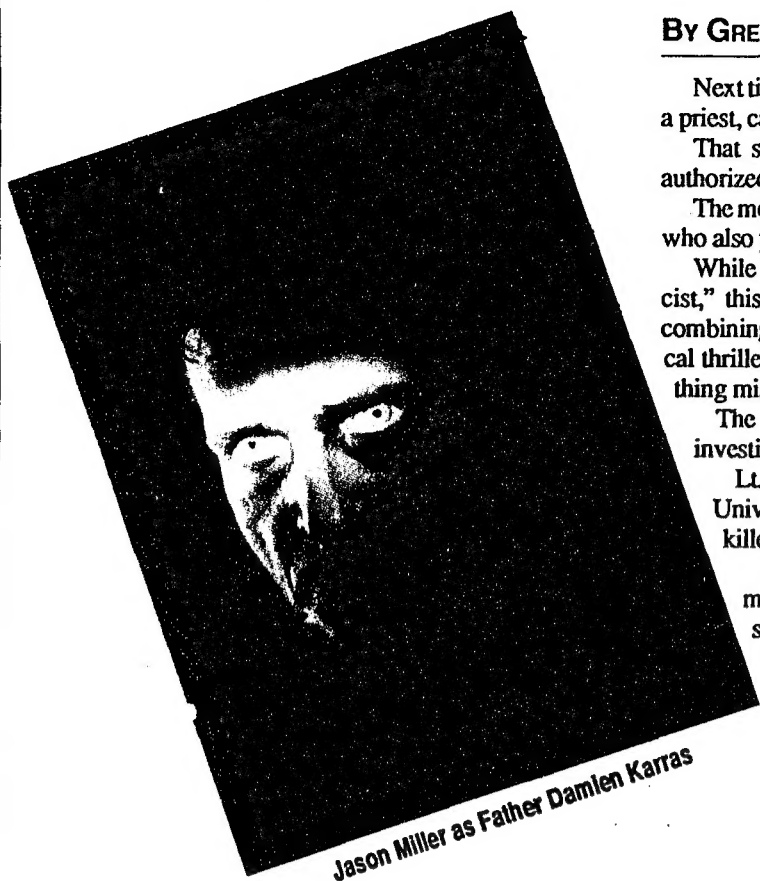
Brad Dourif, who plays a murderer with a demon trapped inside of him, also makes this movie worthwhile. Dourif's character is terrifying, combining humor and a sense of derangement to pull off the perfect psychopathic-killer performance.

Also, the close-up camera shots and dim lighting make Dourif's character seem even more frightening.

Meanwhile, Kinderman slowly begins to realize the identity of the murderer, or murderers. In the end, Kinderman gets some help from a priest, because of the murderer's supernatural origin.

But the demon ultimately is conquered by Kinderman's revolver, not the priest's holy water.

Which just goes to show, if you need to exorcise a demon, call a policeman. He just may have a hard time getting finger prints.



Jason Miller as Father Damien Karras

Martin as a wild and crazy ... Mafia hit man?

BY PATRICK RUNGE

Real life can't be like this, can it?

"My Blue Heaven" stars Steve Martin as Vinnie Antoinelli, a Mafia informant. Rick Moranis plays Barney Coopersmith, the FBI agent protecting Antoinelli until he is to testify.

To protect Antoinelli, the FBI transplants him and his wife to the microscopic community of Fryburg, Calif. Antoinelli's urban, upscale wife chafes in the Americana-style suburbs and leaves him.

Meanwhile, Coopersmith's over-scheduled life costs him his wife, who runs off to Wichita with a relief pitcher.

Antoinelli tries to fit into the "suburban life," but finds that crime is the only thing he is qualified for. This puts him into conflict with Fryburg's tough, hard-driving district attorney, Hannah Stubbs, played by Joan Cusack. Antoinelli gets immunity for his actions from the FBI, a fact which galls Stubbs to no end.

Antoinelli decides Stubbs and Coopersmith would make a good couple and attempts to bring them together: a difficult task, considering Coopersmith keeps pulling Antoinelli out of jail.

When the pair travels to New York for the trial, Antoinelli manages to lose Coopersmith. Coopersmith chases him to a bar, where he learns from Antoinelli how to relax and have a little fun.

"My Blue Heaven" is not an uproariously funny film. Instead, it's appeal lies in watching the tough, street-smart Antoinelli react to small-town America.

When is the last time you saw a man with a \$2,000 suit and a \$200 haircut pushing a cart at the Value Mart?

That is the grab of the movie: it shows a scene that is real,

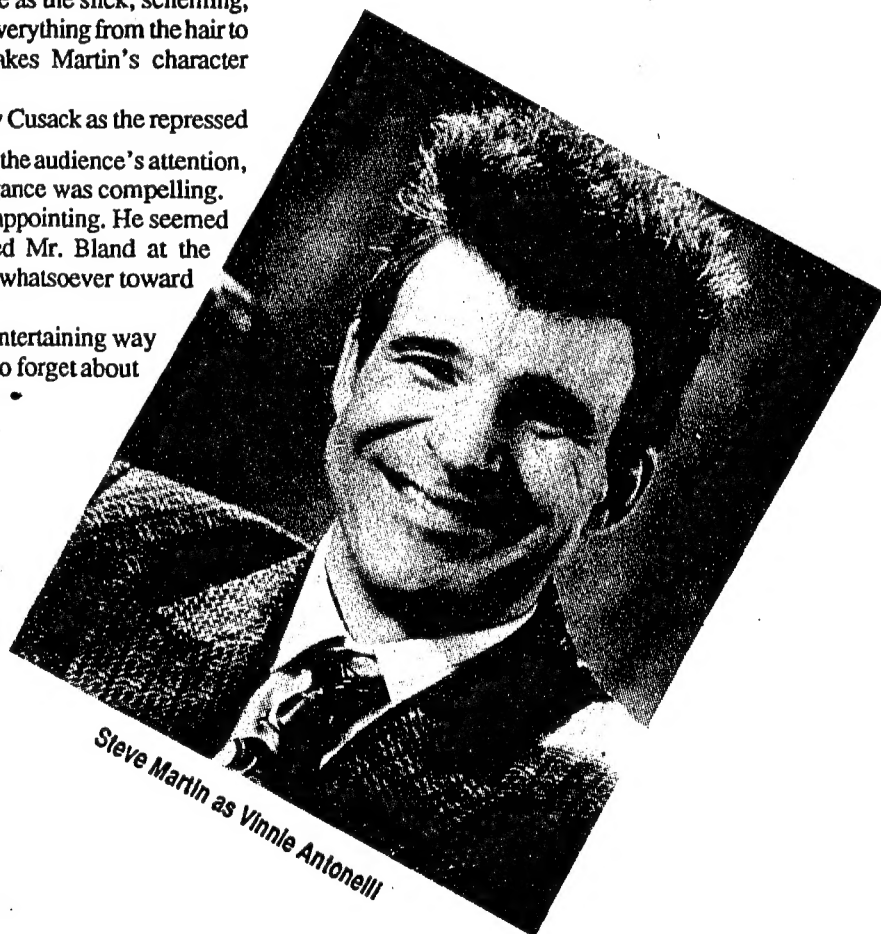
almost mundane, and then introduces an element (Antoinelli) of strangeness. It produces a surrealism that is unique to the film.

Martin puts in a superb performance as the slick, scheming, but charismatic and likeable criminal. Everything from the hair to the accent and facial expressions makes Martin's character dominate his scenes.

A strong supporting role is played by Cusack as the repressed district attorney. Her character captured the audience's attention, and her frustration at Antoinelli's arrogance was compelling.

Moranis, on the other hand, was disappointing. He seemed almost like an afterthought. He played Mr. Bland at the beginning and no discernible character whatsoever toward the end.

All in all, "My Blue Heaven" is an entertaining way to spend two hours. I expect, however, to forget about it completely within two months or so.



Steve Martin as Vinnie Antoinelli

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Father-son duo team up for kinetic sculpture race

Sidney, a UNO art professor, originally said the pair would definitely win the race, but after giving it some thought, he qualified his statements.

"I think we'll probably win if we don't have any mechanical trouble," Sidney said. "I figure that most things that have some sort of pedaling arrangement will be about the same on land. But if we can make more time in the lake than anybody else, we can have a real big advantage."

One problem with estimating their finish is the uncertainty of other entries. The racing rules are not very restrictive, according to Sidney. The only requirement states that all kinetic sculptures must be human powered.

"If somebody has a row boat, they are going to make real good time in the lake, but I can't quite visualize a row boat making it good on land," Sidney said.

The race begins in the Missouri River near the Mormon Bridge, then proceeds through Carter Lake. Eventually, the course moves to the streets, ending the 19-mile stretch at the Central Park Mall.

The pair hopes to avoid the problems they encountered in their previous race.

With their first entry — a sculpture partially

made of two inner tubes — they found it difficult to do anything but float.

However, that was not the worst of it, according to Pat, a UNO student.

"Last time, I just about had a heart attack, because we had inner tubes holding us up. We were in the middle of the river, and I heard this hissing noise," Pat said. "When I looked at the inner tube, it was getting smaller. I just about freaked out, because I thought we were going to drown."

Although they reached land safely, their problems were far from over. While venturing down the road, the sculpture broke in half.

"It just so happened that right where it snapped in half, there was this metal shop right down the hill," Pat said. "We wheeled it down the hill, and dad said, 'Can I use your arc welder.' And the guy said, 'Yea, okay.' He (Sidney) just welded it back together."

It seemed as if things couldn't get worse. But they did.

"We were driving it, and we hit this pothole. And the wheel bent into a V-shape," Pat said. "I said, 'Okay, Dad, we're finished.' But he just turned it over and bent it back. We kept going."

Although they finally made it across the finish line, the Buchanans realized there was

room for improvement.

This year's Buchanan creation is made of a light-weight electrical conduit, and resembles a canoe on wheels. At almost 120 pounds, the sculpture is nearly twice as heavy as a bicycle.

Although Sidney built most of the sculpture himself, Pat will sit in the front and steer. And the seating arrangement is no accident, according to Pat.

"I am more powerful and the driving force behind the whole thing," he joked. "He (Sidney) just sits back and really doesn't do anything, so that's why he is in the back. If he tried to steer, we wouldn't get anywhere."

Not wanting his son to get the best of him, Sidney elaborated on the "real" reasoning behind the seating arrangement.

"It's really so I can keep an eye on his irresponsibility," he said.

Getting in the last word, Pat joked that his father, who will be controlling the brakes, might hinder their performance.

"He'll be really wimpy about it and have the brakes on all the time," Pat said.

All joking aside, the Buchanans said they worked well together, and Sidney called the event "fun and games."

Sidney has been building things for Patrick

for many years. A picture on Sidney's office wall shows a 3-year-old Pat sitting in what looks like a soap-box car.

"I built a car with a motor in it for Pat when he was 3 years old," Sidney said. "Now when I see a 3-year-old kid, I think, 'That kid couldn't possibly drive around in a car with a motor in it.' But he did."

Pat said he remembered the car well and used to have a lot of fun with it.

"I didn't have a concept of death, and I thought it was fun to chase him (Sidney) with the car," Pat said. "I only hit him once. He flipped over and landed on his feet, so he didn't get hurt."

Recalling the incident, Sidney said he could almost picture the headlines. "Boy, age 3, murders his father," Sidney joked.

Humor seems to work well for the Buchanans when they work together. Although Pat joked that his father is sometimes "a pain in the butt" to work with, without his father's expertise, the project never would have been completed.

"I helped in some aspects, but he did most of it himself. I'm just kind of the pilot," Pat said. "I take the glory for it while he does the real hard work. I'll be the guy sitting in the front when we come across the finish line."

LABOR DAY MADNESS

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We would like to express our deepest thanks to the following UNO faculty, staff, and student organizations who have so graciously assisted us in making Project Discovery such a success this summer:

Dr. Joe Davis, Asst. Chancellor, Student Development Services
Nancy Nish, Director, Career Planning & Placement Services, Administrator, Project Discovery
Deb Irvin, Counselor, Career Planning & Placement Services, Coordinator, Project Discovery

Student Leaders Alicia Stampley Pete Andrews Catherine McIntyre Oudious Lee Amy Phalen Kevin Burge	Bookstore Michael Schmidt Roger Brewer Elizabeth Jackson Margaret Cope Stella Watts Tina Mace Rhonda Sheibal	Career Planning & Placement Rick Carlson Tricia Kudron Nita Ammendariz Paula Boro Linda Howard Barbara Parks Heather Ott
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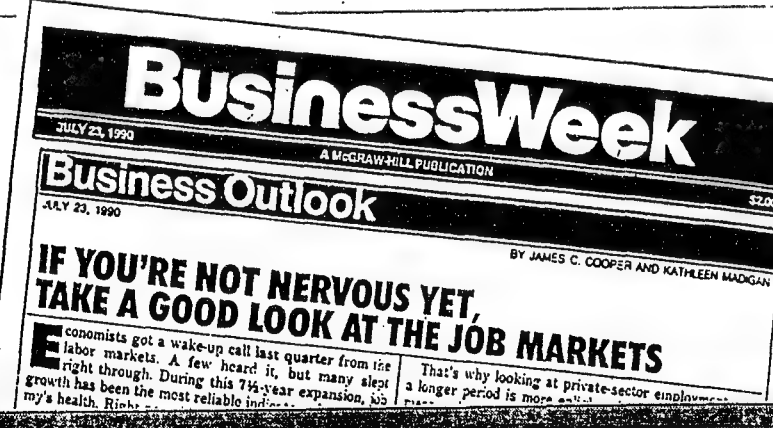
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Economists got a wake-up call last quarter from the labor markets. A few heard it, but many slept right through. During this 7 1/2 year expansion, job growth has been the most reliable indicator of the economy's health. That's why looking at private-sector employment is a longer period is more...

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events calendar

FRIDAY, AUG. 31

MUSIC:

Arthur's: Guerilla Theatre
Chicago Bar: Dave Barger and the Jam Masters
Dubliner: Cahir O'Doherty
Elmo Fudd's: Kelly DeVault
Howard Street Tavern: Yabba Griffiths
Ranch Bowl: On the Fritz
Saddle Creek Bar: The Viv's
Trovato's: John Walker

THEATER:

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Magic Theatre: "Body Leaks" at 7:30 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 7 p.m.

COMEDY:

Funny Bone: Gene McGuire, Jeff Shaw and Fabian at 8:30 and 10:45 p.m.
Noodles: Chuck Montgomery, Russell Aebert and Rich Ghali at 8 & 10 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Message of Starlight" at 8 p.m.
Civic Auditorium: Septemberfest Salute to Labor 4 p.m. to midnight. Also offered are camel rides, The Hendricks Educational Petting Zoo and The Amazing Hoffmans Exotic Cat Act. Admission \$2.

SATURDAY, SEPT. 1

MUSIC:

Arthur's: Guerilla Theatre
Chicago: Dave Barger and the Jam Masters
Dubliner: Cahir O'Doherty
Elmo Fudd's: Kelly DeVault
Howard Street Tavern: Yabba Griffiths
Ranch Bowl: On the Fritz
Saddle Creek Bar: The Viv's
Trovato's: John Walker

THEATER:

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Magic Theatre: "Body Leaks" at 7:30 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 7 p.m.

COMEDY:

Funny Bone: Gene McGuire, Jeff Shaw and Fabian at 8:30 p.m. and 10:45 p.m.
Noodles: Chuck Montgomery, Russell Aebert and Rich

Ghali at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Civic Auditorium: Septemberfest Salute to Labor
Fontenelle Forest Nature Center: "Asters & Goldenrod" a guided tour.
Rosenblatt Stadium: Omaha Royals vs. Oklahoma City at 6:05 p.m.
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "The Message of Starlight" at 8 p.m.

SUNDAY, SEPT. 2

MUSIC:

Arthur's: Guerilla Theatre
Howard Street Tavern: The Confidentials
Ranch Bowl: Johnny Reno, The Del Rays and The Violet Ride
Saddle Creek Bar: Touch of Irish Music 3 to 7 p.m.
Trovato's: Tom May
THEATER:
Firehouse Dinner Theatre: "Pump Boys & Dinettes" at 2 and 7 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 1 p.m.

COMEDY:

Funny Bone: Gene McGuire, Jeff Shaw and Fabian at 8:30 p.m.
Noodles: Chuck Montgomery, Russell Aebert and Rich Ghali at 8 p.m.

OTHER OPTIONS:

Fontenelle Forest Nature Center: "Asters and Goldenrod," a guided tour
Rosenblatt Stadium: Omaha Royals vs. Denver at 2:05 p.m.
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.

MONDAY, SEPT. 3

MUSIC:

Howard Street Tavern: The Jam Masters

OTHER OPTIONS:

Civic Auditorium: Septemberfest: Shady Grove 12 to 1 p.m., "The Simpsons live" and Salute to Labor
Rosenblatt Stadium: Omaha Royals vs. Denver at 7:05 p.m.

TUESDAY, SEPT 4

MUSIC:

Arthurs: Prime Suspect

Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Ranch Bowl: Death Angel, Forbidden and Sanctuary
Saddle Creek Bar: Comedy Night: Rob Noxious

THEATRE:

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Orpheum Theatre: "Les Miserables" an award winning musical at 7:30 p.m. Tickets 26.50 to 35.50.

COMEDY:

Funny Bone: Chris Alpine, Michael A. Smith and Mike Waldo at 8:30 p.m.

OTHER OPTIONS:

Fontenelle Forest Nature Center: "Full Moon Walk" a 90 minute hike beginning at 8 p.m.

WEDNESDAY, SEPT. 5

MUSIC:

Arthur's: On the Fritz
Dubliner: Cahir O'Doherty
Howard Street Tavern: The Jailbreakers
Ranch Bowl: Zurich
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
Trovato's: Street Railway Band

THEATER:

Firehouse Theatre: "Pump Boys & Dinettes" at 1 and 8 p.m.
Orpheum Theatre: "Les Miserables" at 7:30 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 1 p.m.

COMEDY:

Funny Bone: Chris Alpine, Michael A. Smith and Mike Waldo at 8:30 p.m.

THURSDAY, SEPT. 6

MUSIC:

Arthur's: On the Fritz
Dubliner: Cahir O'Doherty
Howard Street Tavern: The Jailbreakers
Ranch Bowl: The Finest Hour
Trovato's: Jam Masters

THEATRE:

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Orpheum Theatre: "Les Miserables" at 2 and 7:30 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 7 p.m.

COMEDY:

Funny Bone: Chris Alpine, Michael A. Smith and Mike Waldo at 8:30 p.m.



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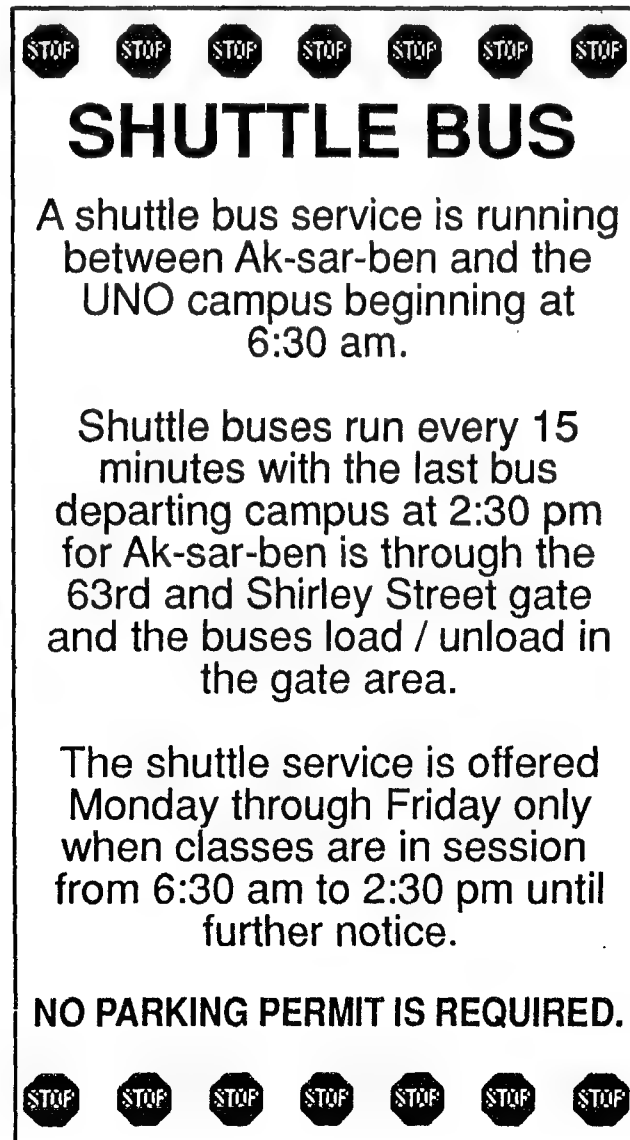
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UNO's LaRon Henderson, No. 32, bursts upfield during a game last season

— ERIC FRANCIS

Henderson nearing yardage milestone

Maverick rusher needs 420 yards

By DAVE DUFKE

Breaking the UNO all-time rushing record is one of the last things on LaRon Henderson's mind this year.

But Henderson, entering his senior season as a UNO I-back, needs 420 yards rushing to break Bobby Bass's career record of 2,427, set in 1979.

In three seasons, Henderson has climbed to sixth on the list of UNO career rushing leaders with 2,008 total yards.

If the past is any indication, 420 yards seems reachable for Henderson.

As a freshman, Henderson finished the season as the team's leading rusher with 795 yards and nine touchdowns. Henderson ran for 723 yards and a repeat performance as team rushing leader his sophomore year. Last year, Henderson totaled 490 yards during an injury-plagued season.

But Henderson said he is not worried about records.

"I'm just going to go game-by-game," he said. "I'm not looking for the yards. I'm just going to look for the holes."

"I don't want to say I'll break it (the record), because anything can happen," he said.

Included in that "anything" is Henderson's shoulder. He injured the shoulder during his freshman season, but it didn't affect his performance until last season.

However, Henderson doesn't see the injury as a major concern this season. "I worked pretty

hard over the summer and I think my shoulder is where I want it to be," he said.

Henderson pointed out that opponents will have plenty of other running backs to worry about. Henderson said juniors Deon Martin, Aaron Vactor and Abel Fernandez will contribute to a damaging ground attack.

"We have four lethal weapons back there (the backfield)," he said. "We have very good receivers that the coaches are going to open up to, as well."

Henderson said he hopes to reap the benefit of years of hard work this season.

This senior I-back has won three letters and was named a 1990 offensive team co-captain. Henderson has been honored as a member of the North Central Conference (NCC) All-Conference second team twice in his career.

As a team captain, Henderson said he's seen a lot of hard work and dedication from this year's squad. "The attitude is really good. We're coming along and working hard," he said. "We've had two weeks of two-a-day practices, and the general thought is that if we've worked this long we can't go out and get our butts kicked against Wayne State, Kearney State or South Dakota (UNO's first three opponents)."

"It's not that we don't respect those teams," he continued. "They're good, but we just want to go out and play hard."

Henderson, just like head coach Tom

Mueller, was not ready predict the final outcome of UNO's season.

"If we just play game-by-game and focus on playing as hard as we can and giving 100 percent each game, we'll be happy," Henderson said. "We can't be mad or disappointed if we play as hard as we can. That's all we can do — play the best we possibly can."

The season opens Saturday when the Wayne State Wildcats invade Al Caniglia Field at 1:30

p.m. The last time the two teams squared off, the Mavericks prevailed 38-10. Last season, Wayne State finished 4-7.

The Mavs will be looking for their 11th-straight win in a home opener, and their fourth straight in a season-opening contest. The last time UNO lost a home opener was in 1973, when the Mavericks fell to future Chicago Bear Walter Payton and Jackson State 17-0.

Also, Saturday's game will mark the debut of UNO's new head coach, Mueller.

Tickets for Saturday's game are available at the Athletic Business Office. Reserved seats in the west stand are \$7. General admission tickets, for the north end zone and east stands, are \$5 for adults and \$3 for students kindergarten through 12th grade. UNO students, faculty and staff are admitted free to general admission seating with current identification.

"I'm not looking for the yards. I'm just going to look for the holes."

— LaRon Henderson

Sports thoughts

opinion by Dave Dufek

Don't forget the 'other' football team

It's about that time again.

The season is at hand for Nebraska residents to pull out the moth-infested red sweatshirts for yet another season of hopeless optimism. The natives are restless — they want a national championship.

Yeah . . . and my name's Tom Osborne.

We all know that Nebraska once again will roll over its top-notch (heh, heh) conference competition and weasel its way into a bowl game. That's where they'll once again lose miserably. Welcome to Cornhusker football.

In fact, the regular season competition continues to get worse. Next year it may very well be: "And now, live from Memorial Stadium, it's the 11th-ranked Nebraska Cornhuskers against Omaha's Girl Scout Troop No. 122. The team comes into today's game at 5-0 after a 112-0 blowout of Wynot High School."

And Tom Osborne always tries to make the opposition sound like they have the most prestigious football program in the nation. Nice try, Tom, but Kansas State DOES NOT have a "potentially dangerous offense" and they ARE NOT going to give Nebraska "a tough game".

Just for once, I'd like to hear Tom brag a little before one of those games. Something subtle, something nice — something like: "Kansas State wouldn't do any better against us with their cheerleaders on the field. We're going to go out there and kick some major Wildcat butt. We're going to run up the score and play all 99 players and there's nothing Kansas State can do to stop us short of hoping our buses crash on the way to the game. HAH, HAH, HAH, HAH."

Frankly, with the competition Nebraska faces in regular season, they'd be better off scrimmaging every Saturday to practice for the post-season.

That brings us to the joke Nebraska fans refer to as a "major bowl berth". In common language, that means "yet another chance for a team to thoroughly embarrass the Cornhuskers and cause the Nebraska fans to go into their eternal war chant — 'NEXT YEAR, NEXT YEAR, NEXT YEAR.'"

Face it, Husker fans — the Big Red has had its day and is now simply the Big Disappointment season after season.

So what is a poor Husker fan to do? Well, how about trading those "blackshirt" party favors for a bona fide University of Nebraska sweat shirt. I'm talking Nebraska-OMAHA, not Lincoln. There's a game this Saturday that I, for one, will be attending. To be honest, I'd rather see a UNO game — win or lose — than a Husker blowout of Metro Tech or Bahner College of Hairstyling.

Correction

The *Gateway* incorrectly identified the assistant football coach in a photo on page 17 of the August 28 issue. The coach's name is Charlie Bradshaw. We figured out how to spell receiver, too.

More to life than volleyball, coach says Shires discusses 'winning'

By BECKY SEKIRA

Country western music, joke telling, a poodle named Digger and volleyball all have one thing in common.

They play an important part in the life of UNO's head volleyball coach, Rose Shires.

A native Texan, Shires grew up in El Paso, where she had her first encounter with volleyball. That encounter led to a future career as both a player and a coach.

"When I was growing up, a group of college guys rented a house across the street from me. One of them became a coach at an area high school," Shires said. "When I was in about the sixth grade, he invited me to open gym at the high school to play volleyball."

Shires participated in volleyball from junior high to college, until a knee injury cut short her playing career. Before the injury, Shires received an athletic scholarship to the University of Texas-El Paso and was named most valuable player twice in college.

However, Shires never considered herself the star player.

"My goal was always to hold the team together, and keep the team a team," she said.

After the injury abruptly ended her playing

career, Shires decided to continue her involvement in volleyball by coaching.

She coached high school volleyball for two years in Texas before assuming the assistant coaching position at UNO for two years. Three weeks ago, she was named UNO's head coach, replacing Karen Uhler, who accepted a similar position at the University of Virginia.

But besides serving as a means of employment, volleyball has served as a learning experience for Shires.

"I learned how to get along well, work well and be one with others. Volleyball taught me social skills and the importance of academics. I love the camaraderie and fun involved with volleyball," she said.

"Most of all, volleyball taught me the true meaning of winning — it's not what the scoreboard reads at the end of the game, but making sure to put forth the best effort."

She also said she finds more to life than

volleyball. One person instrumental in that life outside volleyball is her father.

"My dad has always been close to me. Maybe it's because we have the same sort of personalities. We love to tell jokes," she said. "When I

was growing up, people used to say my dad knew half the people in the town and I knew the other."

That relationship withstood trying times, Shires said.

"After my injury, I had to move home because I needed constant care. My dad would take hours a day to drive me where I needed to go and would even work out with me during rehab," she said.

Finally, Shires said she hopes others see her life as more than volleyball.

"I would like others to see me as professional, yet somebody who is able to have fun. I enjoy being around people and listening to what they have to say," she said.

"It's not what the scoreboard reads at the end of the game, but making sure to put forth the best effort."

— Rose Shires

Soccer club prepares for 16th season

Soccer is not just for kicks anymore.

The UNO Men's Soccer Club, beginning its 16th year at UNO, offers its members a chance to compete in an "extra-mural" environment.

"It is very competitive," said Martin Williams, UNO's assistant coordinator of intramural and sports clubs. "It is a step above intramural, non-competitive play. It is definitely an extra-mural experience."

"The Men's Soccer Club competes against other varsity and club programs in our region of colleges," Williams said.

Creighton University, Kansas State, Oklahoma State and the University of Iowa are just a few of UNO's competitors.

Due to the level of competition, the league demands experienced players, Williams said. Most players in the club played either varsity soccer in high school or in a city league.

The team practices twice a week, Tuesdays and Thursdays, from 9-11 p.m.

After a couple of dismal seasons, the team has high hopes this year.

"They had a slump last year," he said. "There were problems with organization and coaching, but they are planning to pick it up this year."

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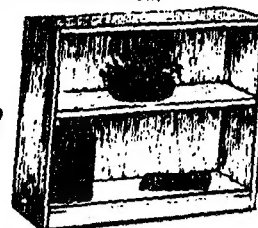


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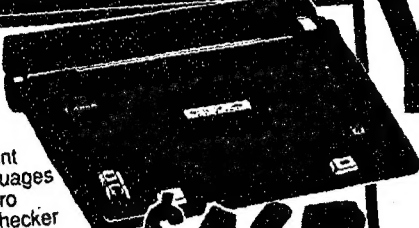
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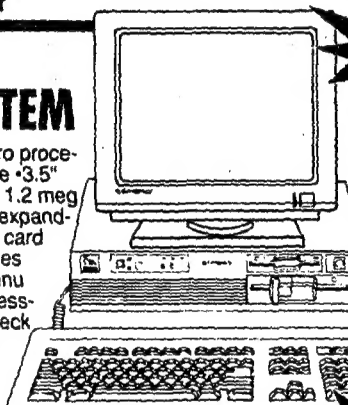
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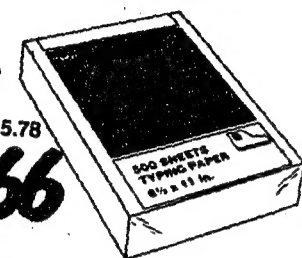
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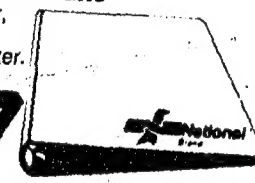
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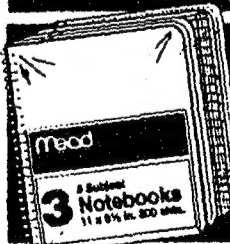


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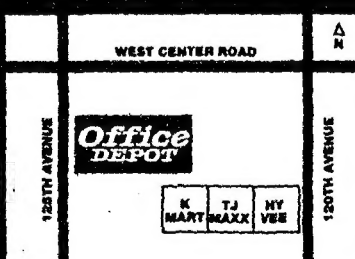


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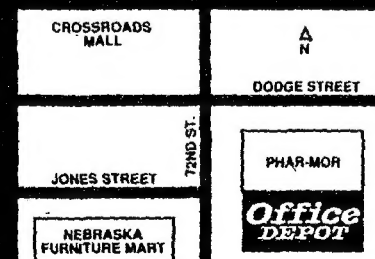
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